

# Auf der schwäbschen Eisenbahne

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The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-5) has chords Eb, Ab, Fm, and Bb7. The second system (measures 6-10) has chords Eb, Bb7, Eb, Eb, and Ab. The third system (measures 11-15) has chords Fm, Bb7, Eb, Bb7, and Eb. The lyrics are in German and describe various stations and the experience of traveling on the railway.

1 Eb Ab Fm Bb7  
Auf de schwäb-sche Ei - se-bah-ne gibt es vie - le Halt-sta-tion - e Schtue-gart, Ulm und

6 Eb Bb7 Eb Eb Ab  
Bi - be-rach Mek-ke-beu-re, Dur-les-bach! Rul-la, rul-la, rul-la - la, rul-la, rul-la,

12 Fm Bb7 Eb Bb7 Eb  
rul - la - la Schtue-gart, Ulm und Bi - be-rach Mek-ke - beu - re, Dur-les-bach

2. Auf de schwäbsche Eisebahne  
gibt es viele Restauratione,  
wo man esse, trinke ka,  
alles, was der Mage ma  
Rulla, rulla, rullala, rulla, rulla, rullala,  
wo man esse, trinke ka  
alles, was der Mage ma

3. Auf de schwäbsche Eisebahne  
derf net mit was hat en Fahne  
sonst könnt man im Wage gerbe  
und verschiedenes verderbe  
(und de Mädla d'Schürz verderba)  
Rulla, rulla, rullala, rulla, rulla, rullala...